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September 1 to December 1; subscribers can submit for free year-round Payment: \$100 for fiction and nonfiction submissions; \$50 per dispatch The Antioch Review is currently paused and not accepting submissions. Check back in the future. The Antioch Review rarely publishes more than three short stories per issue, but its editors are open to new as well as established writers. Authors published here often wind up in Best American anthologies and as the recipients of Pushcart prizes. To make the cut, editors say, "It is the story that counts, a story worthy of the serious attention of the intelligent reader, a story that is compelling, written with distinction." Word count is flexible, but pieces tend to be under 5,000. Deadlines: When operational, open except between June 1 to August 31. No electronic submissions Payment: \$20 per printed page plus two contributor copies Literary Orphans is currently paused and not accepting submissions. Check back in the future. Fiction comes first for this short fiction and art magazine. Editors want your fiction of any genre, but they have a need for micro-fiction, flash, and short stories that are 2,000 words or less (but 1,500 is their sweet spot!). Creative nonfiction is also accepted for the bi-monthly Literary Orphans issue on the main website; just keep your story to 5,000 words max. Plus, teens under 19, there's a category for you, too. Submit a story of no more than 3,000 words to its "TEEN SPIRIT" section Because they receive a high volume of submissions, editors ask that you submit your "best" piece. But here's where it gets interesting: If you can't choose just one, send both! (As long as both stories combined don't surpass 2,000 words.) Deadline: Currently no open calls for submission, but check back in the future! Payment: Not specified With hard work and patience you can see your short stories published! Take time to read through the literary magazines before you submit. You will have a better idea of what they are looking and know which magazines fit best with your writing style Read the submission details before you submit. Each publication has different specifications for submissions - make sure you fulfill their requirements Be patient. Many of these publications have a small team and a lot of submissions. It is normal to wait several months before hearing whether an article will be published or not Keep track of which articles you have submitted to which publications. Because can submit the same short story to multiple publications, you will need to withdraw that article if it gets published. You don't want to accidentally publish the same piece in multiple places Don't give up! While you might receive multiple rejections before you get your first piece published, with hard work it will be worth the wait once you get your first piece in print! The original version of this story was written by Kelly Gurnett. We updated the post so it's more useful for our readers. Photo via Nito/ Shutterstock